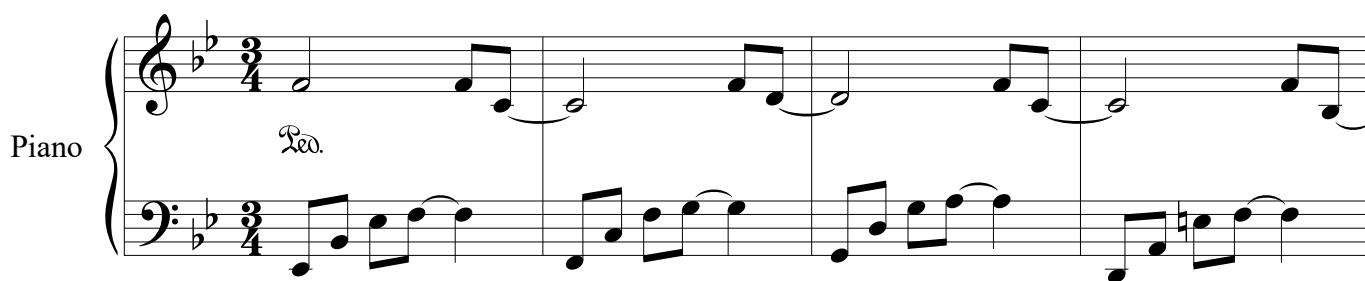


Eternity ~Memories of Light and Waves~

Noriko Matsueda and Takahito Eguchi

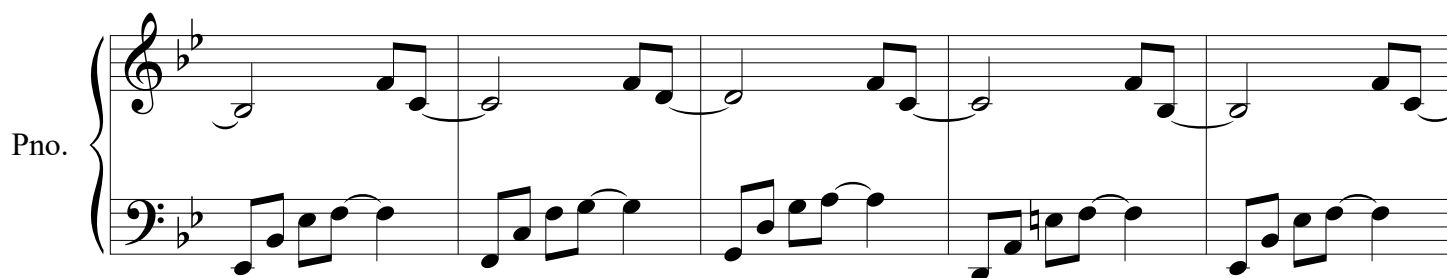
Piano

And.



5

Pno.



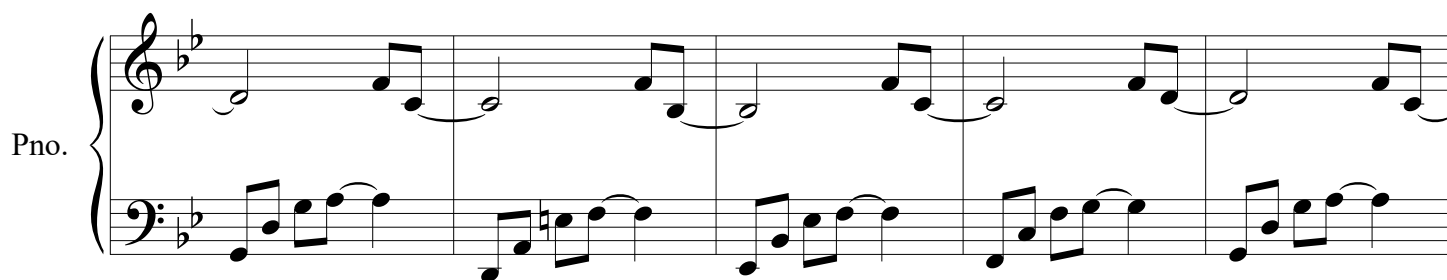
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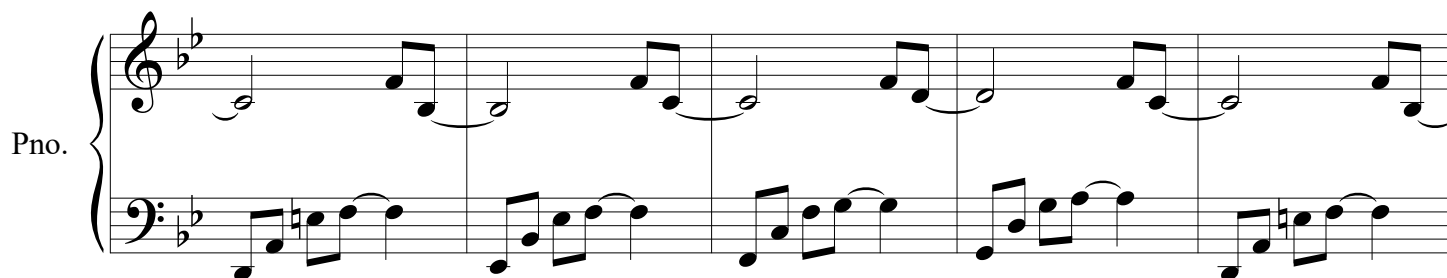
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20

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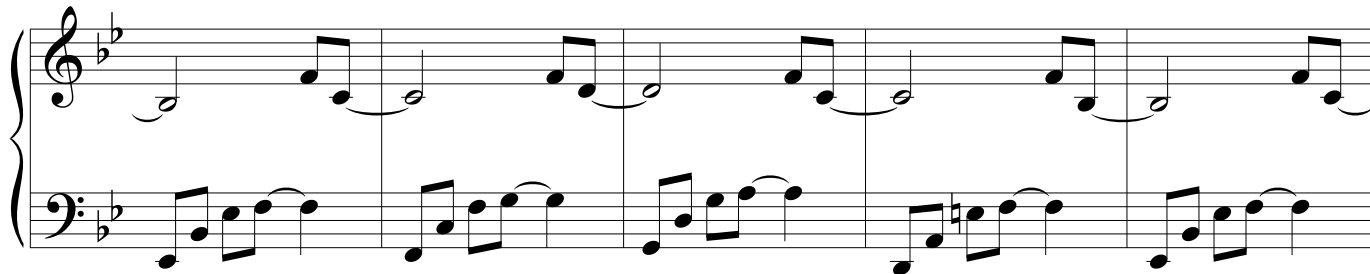


25

Eternity ~Memories of Light and Waves~

2

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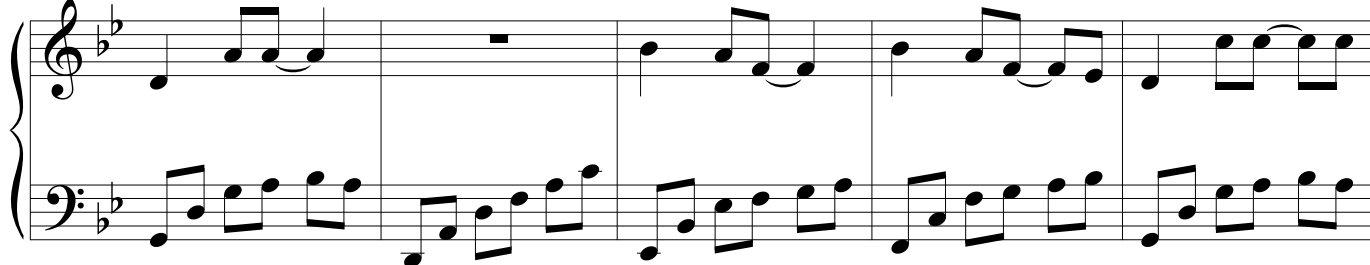
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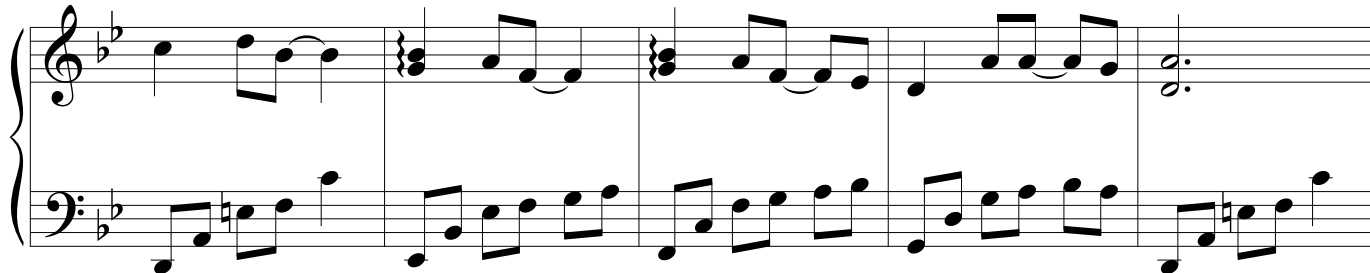
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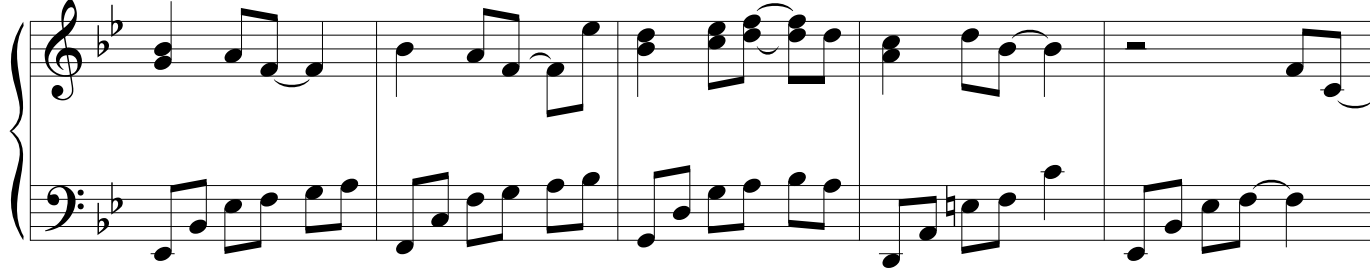
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Pno.



45

Pno.



50

Eternity ~Memories of Light and Waves~

3

Pno.

55

Pno.

62

Pno.

68

Pno.

73

Pno.

78

Eternity ~Memories of Light and Waves~

4

Pno.

Measures 78-82 of the piano score. The right hand features a melody of eighth and sixteenth notes with grace notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

83

Pno.

Measures 83-87 of the piano score. The right hand continues the melodic line with grace notes, and the left hand maintains the eighth-note accompaniment. A repeat sign is present at the end of measure 85.

88

Pno.

Measures 88-92 of the piano score. The right hand melody becomes more active with sixteenth notes, while the left hand accompaniment remains consistent.

93

rit.

Pno.

Measures 93-97 of the piano score, marked *rit.* (ritardando). The right hand features a series of half notes with grace notes, and the left hand continues the eighth-note accompaniment.

98

Pno.

Measure 98 of the piano score. The right hand plays a half note followed by a whole rest, while the left hand has a whole rest. The piece concludes with a double bar line.